

THE CAPITOL EAST GAZETTE

Vol. III Nr. 7

January 1969

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The forgotten man of the year

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Weekly insurance is no bargain

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PHOTO BY ROLAND L. FREEMAN

COLD weather doesn't bring a halt to playground activity, as Gazette photographer Roland Freeman found out last month during a tour of community recreation centers. Pictured above is a test of some of the sophisticated equipment at Buchanan Playground. For other pictures, see page 14.

Model city election draws a handful

DESPITE hopeful talk at the District Building of a "mandate," the Model Cities Commission got off to a rocky start last month. In Capitol East and elsewhere in the Model Cities area, only about 5% of the potential voters turned out to elect the people who will represent the community in the Model Cities program. Further, in a number of wards, there were insufficient candidates to fill all the spots on the ward councils. As a result, the Model Cities Commission will have to come up with a system to select the remaining members. The worst Capitol East turnout was in ward 13 (south of Fla. Ave. and east of 6th St.) where only 48 adults and 7 youths voted.

The election, hastily called after months of haggling over the means

to be used to inject the federally required element of citizen participation into the Model Cities program, was held to choose representatives for ward councils and the citywide Model Cities commission. Those elected theoretically will have broad control over the operation of the Model Cities program in the District which is due to get \$5.5 million in federal funds for its first year of operation.

But from the start, there were strong indications that the power (touted in election flyers put out by the city as "Home Rule is Coming to Your Neighborhood") was considerably less than advertised. In November, Commissioner Washington described the role of the Commission as being

(Please turn to page 10)

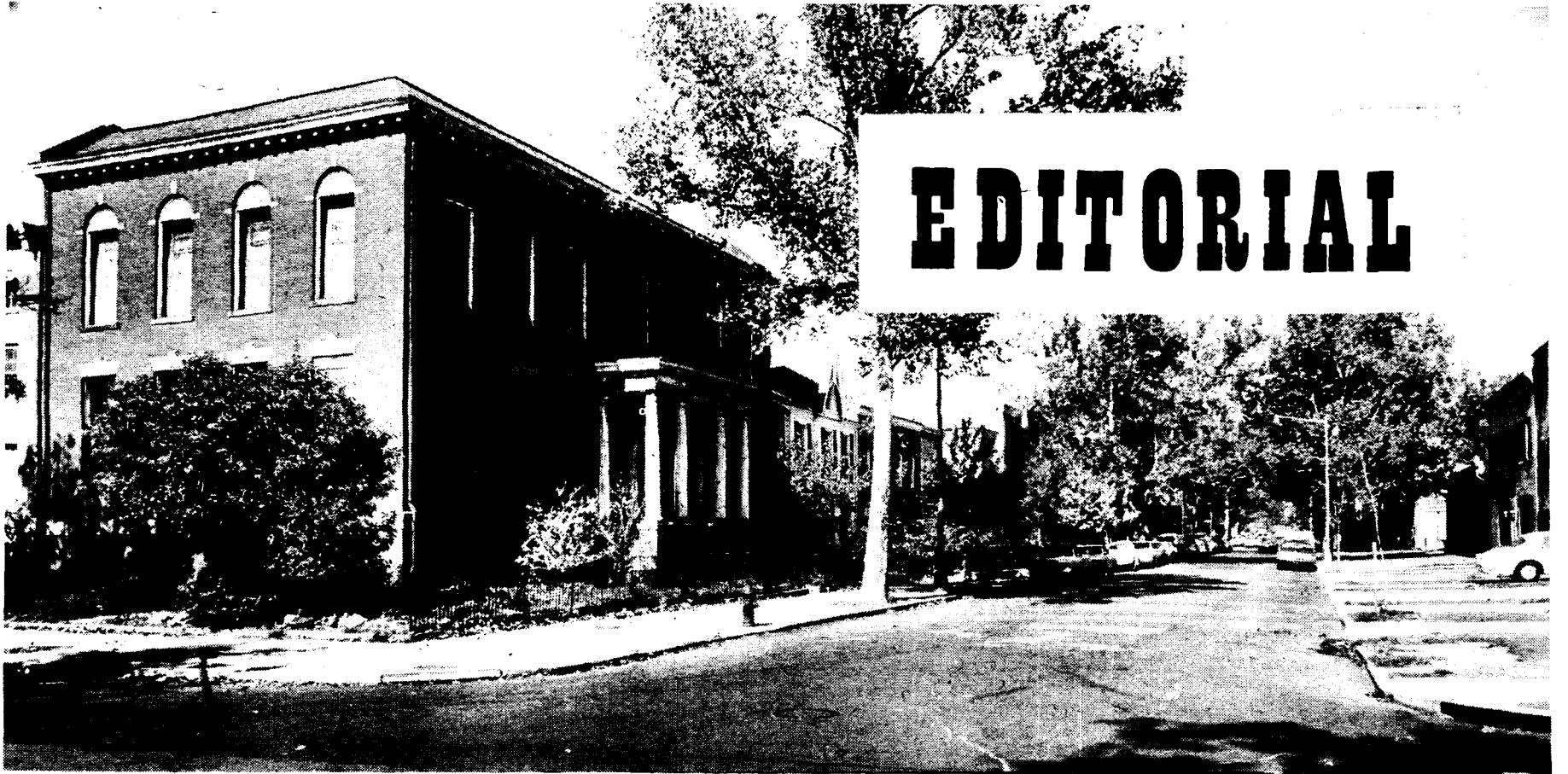


PHOTO BY ROLAND L. FREEMAN

We need the French School project

A COMMUNITY group in Near SE, called SUCCESS INC., has come up with an imaginative plan to use the abandoned French School at 7th & G SE for a community center. The plan has broad community backing; substantial private funds have been already raised for rehabilitation; and Commissioner Washington is behind the project. The center would provide a variety of community services and facilities near a large complex of public housing that has been without such services and facilities. It would restore to community use a building that has been an eyesore and a physical hazard. Following a year marked by destruction, frustration, failure and indifference, the French School project represents an opportunity for something different -- something with hope and potential for the community. It is a modest project as such things go, but because it comes from the community and will meet some of the needs of the community it is a project very much worth pushing to completion.

The major exception to general community enthusiasm for this project is the Capitol Hill Restoration Society, an overwhelmingly white organization of declining membership and increasing conservatism. It is indicative of the spirit of SUCCESS INC. that despite the realization of the attitude of the Restoration Society, SUCCESS requested an opportunity to present its plans to the Society in the hope that the group might wish to join the community in its new endeavor. The Society agreed to the meeting, but treated the representatives of SUCCESS with such a closed mind, disinterest and rudeness that the discussion led nowhere. At one point, Gloria Thomas, a respected black civic leader in Near SE, suggested that Friendship House was incapable of performing all the required social services in the Near SE area. She was told by a Restoration Society member that she was "lying through your teeth and you know it." Another

society member, arguing that the project and its various proposed services was superfluous, stated that "we don't see a need for any more lawyers and we don't see a need for any more day care."

Thus did the Restoration Society deal with the matter, leading SUCCESS attorney Martin Gaines to remark that "people can bear other people's problems with great equanimity."

The Restoration Society, the creation and crea-

ture of the local real estate interests, would merely be another group trying to repeal the 20th century, were it not for the fact that it still retains some residual clout downtown. Its opposition to the plan, for example, will undoubtedly have some significance at the hearing on the matter before the Board of Zoning Adjustment on Jan. 15. Thus it is worth examining the society's objections (Please turn to page 13)

Correspondence

Mr. Danzansky replies

JOSEPH B. DANZANSKY, chairman of the Mayor's Economic Development Committee, writes:

This letter is in reply to your editorial, "Lackluster proposal," which appeared in the December issue. While I fully understand the pressures involved in meeting deadlines and getting out a publication, I am nevertheless chagrined that the allegations in this editorial were not checked out with this committee prior to publication. If they had been, I am confident that most, if not all of your concerns would have vanished. However, since those concerns have been expressed in print, I feel compelled to ask you for an opportunity to respond to them in the same form:

1. The Mayor's Economic Development Committee was not formed "to determine the fate of the city's riot hit business areas." It was formed to develop an overall development

plan for the entire District of Columbia. The purpose of such a plan will be to provide for economic security and self-sufficiency for every citizen of Washington. As a first priority, the committee decided to address itself to the acute problem posed by the elimination of vitally needed shopping services in areas affected by the April disturbances. It also recognized that in the re-establishment of such services, an unique opportunity existed to promote Black entrepreneurship and involve community participation.

2. The development corporation which is being established by the Mayor's Economic Development Committee for the purpose of building "lease department shopping centers" for Black businessmen in the Black community will not be controlled by "Establishment business interests." This corporation will be placed under some sort of community control. (Please turn to page 12)

The Capitol East Gazette

109 - 8th Street N.E.
Washington, D.C. 20002

543-5850

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THE GAZETTE is published each month for the benefit of Washingtonians concerned about their city. The Gazette may be received by mail for \$4 a year.

THE GAZETTE welcomes news items, articles, photographs, calendar listings and advertising. News deadline is the 23rd of the month.

Weekly visit of insurance man can be costly



Connie Leon Drumgold

THE weekly visit of the "Insurance Man" is part of the childhood memories that all of us who grew up in the inner city and in small Southern communities. Mother would give the agent \$1.50 or so for the policies, and that would keep the plan in force for another week when the routine would start over again. Sometime ago, this type of insurance was better than nothing; however, nowadays we have to become more sensitive about what we are getting for our money.

(Connie Leon Drumgold is a member of the Citywide Consumer Council and himself an insurance agent. He has conducted neighborhood clinics on inner city insurance problems)

Today, many families still carry this outdated form of insurance and actually believe they have purchased some security for their families. The truth is that these families are buying inadequate coverage and are paying prices in excess of what a meaningful family insurance program would cost. These families and other groups I have addressed in consumer education seminars at Neighborhood Development Centers do not understand the difference between Industrial Insurance -- the "Insurance Man" comes to collect every week -- and Ordinary Insurance -- payable on a monthly basis.

Industrial programs, which are common in the inner city, are so small that the purchaser feels he can stop and start at any time. The amount of insurance in force under these programs is indeed small, but only the purchaser loses when he starts and stops insurance program. Failure to keep up regular insurance payments defeats the purpose of insurance which is a very personal purchase designed to last throughout one's life.

Those of you who have had to pay burial expenses from the proceeds of an industrial policy know how meager the benefits from this insurance are -- especially with today's high cost of dying. How often have you heard one of your neighbors say, "She was in that insurance twenty years and all she got was \$500"? Very rarely will the amount ever exceed \$1000. This is not very much money to receive from an insurance policy after twenty years. The alarming fact is that in most cases enough money is paid over the period of one year for a larger program of ordinary insurance.

Please read the following very carefully. Why should anyone pay \$.50 a week for a \$1000 insurance policy on a six year old child? The average cost for \$1000 of ordinary life insurance on a six year old is \$7.00 per year and not

\$26.00 as would be the case at \$.50 per week.

What happens in a family of from five to eight children? Under industrial insurance each new addition to the family brings an increase in weekly premium. Under an ordinary family plan, father and mother are initially insured as well as all children under eighteen years of age. Each new addition to the family is insured for \$1000 at age fifteen days until age twenty -- five years with no increase in premium. The benefits from ordinary insurance are clearly not ordinary.

If the head of family dies, under industrial plans there is hardly enough money to pay for the burial, with nothing left to provide for the future of the children. How can a mother with even one child expect to provide anything for the child's future with the proceeds from a \$1000 insurance policy on her husband's life minus burial expenses? It is impossible.

What are the alternatives? My suggestion is that you buy your insurance just as your "Insurance Man" probably does. That is, purchase family plans of ordinary insurance payable on a monthly basis. For instance, it is possible to insure a 30-year-old man for \$5,000, his wife at age 27 for \$1760, and any number of children below eighteen years of age for \$1000 each for as little as \$8.82 a month. This is family planning in insurance which we know little about because no one has taken the time to explain it to us.

Those of you who are paying far in excess of this amount for what I am sure is a lesser amount of insurance should review your policies. With the above facts made clear, do you think it would be in your best interest to continue to pay these excessive premiums thinking you have some real security when actually you do not? If these comments have caused you to question your present insurance policies, take a few minutes now and call an insurance agent -- even your present "Insurance Man." □

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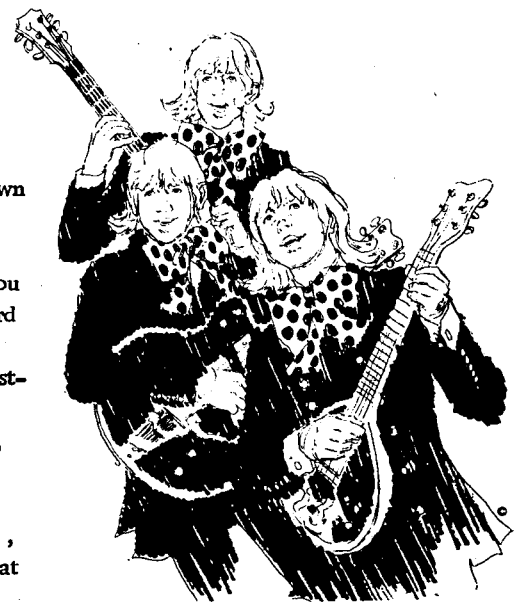
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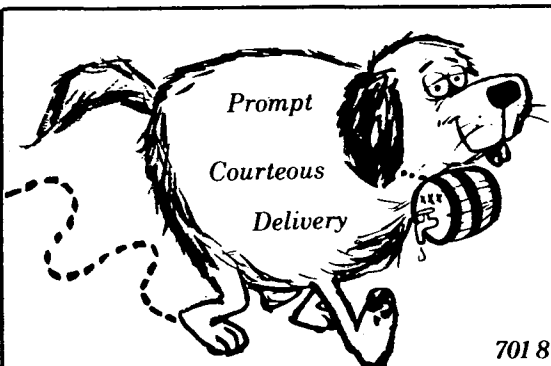
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Kathy Smith

'Market Day' is now a monthly affair

AT 4 a. m. one October morning, a man and four women from a community action group in northern Maryland set out in the dark for Capitol East. Their truck carried the results of their new crafts project: about 25 Christmas wreaths of pine cones, nuts and fruit.

This group, organized by the poverty program in Maryland, had read in Anne's Reader's Exchange, a Washington Post column, about the new market being run by the Circle-on-the-Hill.

The market, they learned, would sell crafts made by the poor and the handicapped, with 80% of the profits going to the craftsmen and 20% to Friendship House, Near SE's settlement house and community action center.

So the Maryland group drove half the night to show their wares to a Circle screening group. The wreaths, which sold for \$7 to \$15 each, were a favorite item at the market during its first month of operation in December. The community action group, which had never sold anything before, is now richer by about \$200.

The Circle is a women's community action and service organization in Capitol East. The new market, which will resume operations on Jan. 25 is an outgrowth of the group's annual Market Day held each spring at Friendship House, 619 D SE. Market Day has become well known throughout the city for its baked goods, original crafts, garden items and household second hand items. Proceeds of the event went to Friendship House.

When Market Day began in 1963, it was designed to encourage home industries for the disadvantaged in the neighborhood. The emphasis then changed to crafts made by Circle members themselves with the profits going to Friendship House.

The Circle is now experimenting with a return to the original home industries pattern, using an Eastern Market stall donated by Charles Glasgow, manager of the market. The stall was open every Saturday in the month before Christmas and will continue to be open once a month from now until June, beginning Jan. 25.

Carved birds, dolls, wall hangings, crocheted tams, ceramics, and other hand-made boutique items plus unique Christmas items filled the booth during December. The booth was in a spot between Boone's Lunch and the "egg man," Leon Becker of Poule Au Pot (who graciously allowed his cartons to be displaced for the weekly occasion.) About 20 to 25 local women participated in the selling, as well as in carting goods and erecting and disassembling the portable booth each week.

Behind the scenes, work has also been done to encourage low income, disabled and aged neighborhood people to begin craft projects to sell at the market. Until enough of this kind of output can be developed, the market is accepting items from some non-poor or non-local people in order to stock the shop fully.

One of the craftsmen already involved is Mrs. Sidney Roy of Potomac Gardens. A great grandmother, who has been described as the dynamic "mover and shaker" of the Potomac Gardens Senior Citizens, Mrs. Roy makes crocheted berets which could not be produced fast enough to fill the demand for them at the Circle market.

Lined burlap tote bags with crewel stitchery, which sold for \$6.50 each, were the contribution of a neighborhood group called Ida's Craft Shop. This group of about 15 handicapped women meets monthly at the home of Virginia Mackey in Capitol East to have refreshments and work on craft projects.

The group is associated with the National Assn. of the Handicapped. The woman who made the tote bags carried out her craft despite rheumatoid arthritis. For the first time, she has a regular outlet for her work through the Circle market.

Another local craftsman is George Keagy, who lives in Near NE. His specialty is hand-carved wood items and decoupage plates.

The market has benefitted people as far away as Tennessee. Mrs. Gayree Stewart of Rockville, Md., read about the market in Anne's Reader's Exchange and got in touch with her aged parents who have developed the skill of carving wooden birds.

They learned the craft from friends who came by it through a poverty program project. Their friends, as part of an anti-poverty program, had a guaranteed outlet for their work, but Mrs. Stewart's parents did not.

Their delicate humming birds, carlet tanagers, gold finches, quail and owls were another special attraction at the Circle market in December.

The 20% profit which is turned over to Friendship House has been earmarked by the Circle for use at Camp Friendship, a summer camp on the Pautuxent River run by Friendship House for neighborhood children.

Present Circle plans call for the traditional spring Market Day to be held again this year, but with an emphasis on baked goods rather than craft items.

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(PHOTOS BY LNS)

New Year's 1969...

SINCE we have noticed that few public figures came forward with resolutions for the new year, we have asked Gazette correspondent Josiah X. Swampoodle to do the job for them. Here are correspondent Swampoodle's suggestions for 1969:

O. ROY CHALK: I shall try very hard not to ask for another fare increase before March 1.

GEORGE AVERY: I shall try very hard not to grant another fare increase before March 1.

WALTER WASHINGTON: I shall hold down my speeches espousing brotherhood and civic unity to three a day. In the time that will thus become available, I shall try to make one difficult decision a month. I shall not promise anything that I'm not going to do and before the year is out I shall try to at least one thing contrary to wishes of the Board of Trade.

NELSON ROOTS: I shall listen to at least two dozen persons of school age during the year without lecturing them in return.

THE EDITORS OF THE POST: We shall never again change the paper's makeup with a New Year's hangover.

WALLY HICKEL: I think that I shall try to see/God still has space to make a tree./ And not too many shall I fell/ so friends can make an oil well.

OTTO GRAHAM: I shall begin smoking and drinking. Something's got to work.

WILLIAM MANNING: Before the year's up, I shall say something.

JOEL BROYHILL: I shall introduce a bill to make the District a part of the 10th congressional district of Virginia, thus improving democracy in both Washington and Virginia.

WILLIAM RASPBERRY: I shall try to understand that while there may be two sides to every question, truth does not necessarily lie half-way between.

JOHN MITCHELL: I shall begin my campaign for law and order by prosecuting those politicians who failed to file campaign spending reports on time.

CHIEF LAYTON: In the interest of improved police-community relations, I shall resign.

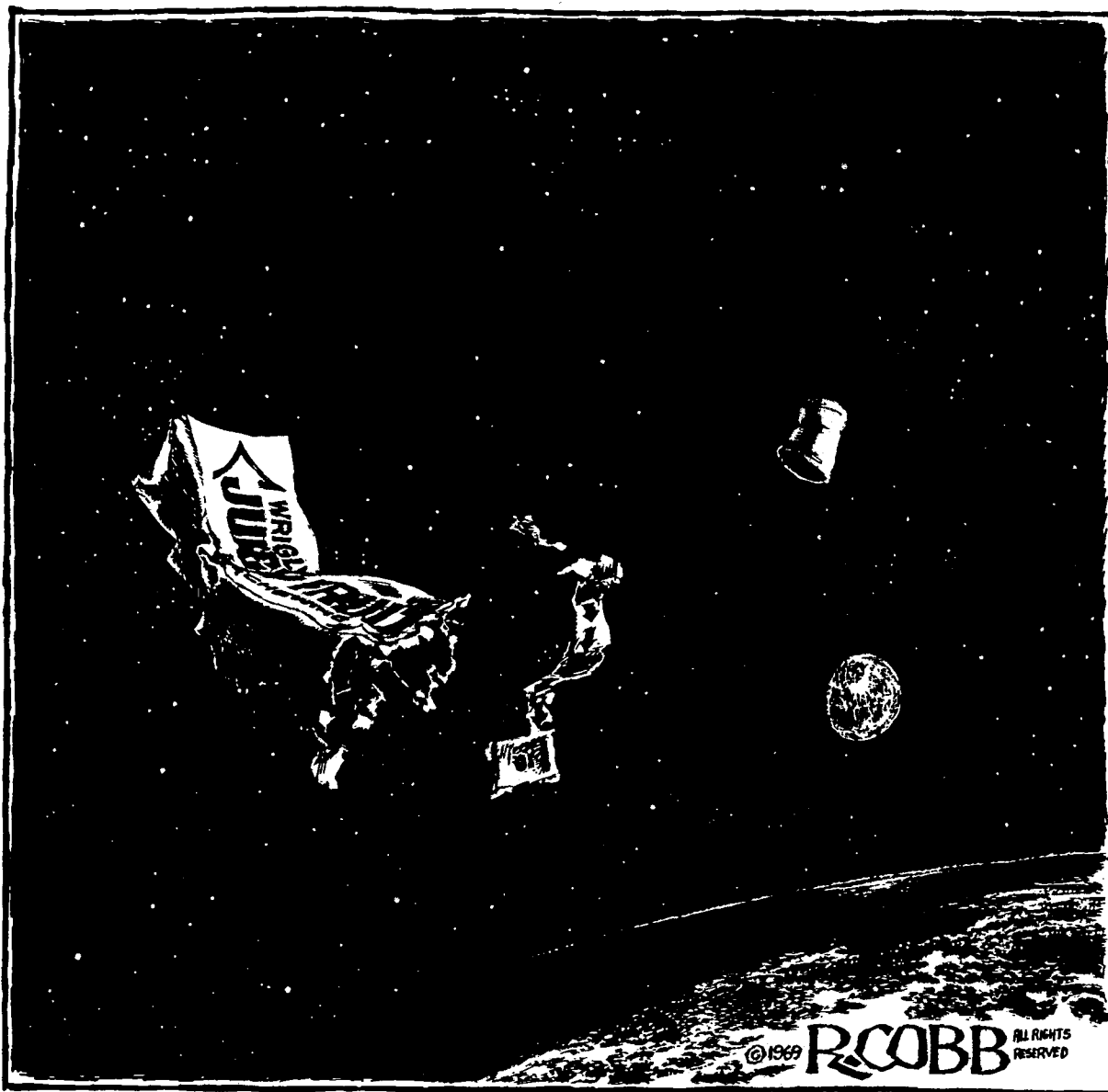
J. C. TURNER: I shall write on the blackboard one hundred times: "Sticks and stones may break my bones" etc.

J. EDGAR HOOVER: I shall not arrest anyone for saying that they're hungry.

JAMES GLEASON: I shall loan my car to Reginald Booker the next time there is a bus boycott.

THOMAS AIRIS: I shall take a trip to Montreal and try out that strange new thing they've got there called a subway.

— Josiah X. Swampoodle



Greg Lawrence

Pat Hemingway talks about his father

MOSHI, TANZANIA

HE has the same full face and wide smile. His eyes are similarly deep and brown and his dark, thick hair is cut in the same way. Even his personality has an exuberance that you suspect came from his father. His name is Pat Hemingway.

(Gazette contributing editor Greg Lawrence took off earlier this year with his wife Fran for a knapsack tour of the world. Here is another of his reports.)

"My father was not hard on us. In fact he was very easy, very permissive, and I'd say successful as a father. I had a happy childhood. That's one of the reasons I'm not a writer."

The second son of the legendary literary figure, Ernest Hemingway, sat dressed in a safari suit and boots, sipping beer in the lounge of the Livingstone Hotel in Moshi, Tanzania. In the background of the town sat the subject of another legend—a mountain called Kilimanjaro.

"In the early Thirties my father came here because, for anyone who had hunted and fished and read of Teddy Roosevelt's trip to Africa, this was the place. It was sort of like space is today. He caught amoebic dysentery on the French ship over, but the illness didn't catch up with him until he was out in the bush. They had to fly him to Nairobi. It was during this flight he saw Kilimanjaro from the air, and that scene, of course, was in his story, The Snows of Kilimanjaro."

Pat Hemingway, age 40, came to East Africa in the early 1950's to work as a professional hunter for safaris. In 1963 he became an international civil servant for the U. N. as an official with the East Africa Wildlife Management School in Moshi, a post he still holds.

"No, it wasn't difficult being the son of a famous man. In fact it was easy. He never pressured us toward writing, although I'm sure he would have been delighted if we had gone into it. When the subject matter is talent, instead of training, it's very rare

that it's passed from father to son. That's why I think famous men should have all daughters."

Pat Hemingway's older step-brother, "Mr. Bumpy" in A Moveable Feast, is a retired Army paratrooper living near Ketchum, Idaho. The younger brother, and the last of Hemingway's three children, is an anesthetist in Miami.

"I was born in Kansas City in 1928. I know because my father was there covering the Republican convention that nominated Herbert Hoover. The money from the assignment paid for the hospital bills."

Pat and his younger brother were the sons of Hemingway's second wife, Pauline. The older step-brother was born to the first wife, Hadley, who now lives with her husband, a retired newspaper man, in Vermont.

"I grew up in Key West and Cuba," Mr. Hemingway continued. "My father always set the pace for the household and we had to be quiet while he wrote. He wrote in the morning, standing, at a typewriter, except for the more serious passages, which were in pencil. And we always knew when he had a good day. He read a lot and talked a lot and he was an interesting talker. When we left home for school he always answered our letters. But once he did complain that the only way he knew we were alive was through our cancelled checks."

Mr. Hemingway said that one demand his father made of the family was that there would be no lying. "It was a question of justice really, and this was deep in him. His mother lied to him and she lied to me when she was 83 years old. She was a domineering woman. She made my grandfather unhappy and I think she made my father unhappy. I've always felt that many writers spend part of their lives getting the sense of fraud and injustice they're dealt in youth out of their system. The best preparation for a writer is an unhappy childhood, and my father had that preparation."

Ernest Hemingway's reputed sense of violence came, according to his son, from a knowledge of war. "Instead of going to college, he went off to

Working lunch

A. H. Berzen

"Developing human resources is fine, but what about crossroad communities?" Harper said, opening the huge parchment menu and reading aloud. "Liver Vinaigrette, Swiss Crouete, Franciscan Meat Pie."

"Do you think we should launch another Project Follow-Through?", Lambert asked.

"It might work. But you'll have to do it alone. This is my last day here. I suggested we meet now because I won't even have time to prepare a memo covering my six-week survey. Consultants are in short supply and I report tomorrow to the Poverty Operations Office."

The Glowing Hearth restaurant and cocktail lounge, in the same building as the Office to Outlaw Poverty, was filling up -- with supervisory people from Budget and Policy and Planning.

Harper took another long pull at his drink.

"Well, then," Lambert said, "Can you suggest a course of action?"

"As a starter, improve your liaison with field. Centralize guidelines. Hmm. Lobster Bisque, Braised Gosling, Scallopine Parmigiano. You know, developing anti-poverty programs is a tightly structured operation. Congress sniping away, the public hostile -- even the people you're trying to help. Your emphasis needs more meaningful undergirding. I've made some notes."

He paused for another tilt of his glass and drew from his pocket a three-by-five card.

(Please turn to page 7)

war. For a while he was a student in an Italian military academy. He had an officer's attitude toward war, viewing it as a game rather than a gamble. But he was ambivalent too. I'd say he condemned war but was fascinated by it. He had an immense military library, knew Rommel as a junior officer, and knew all the later Soviet generals from the Spanish Civil War."

Pat Hemingway has a full, boisterous laugh and a wet wit. He appears well read, discusses his father's life with ease. He seems to have liked his father, to have regarded him as extremely intelligent and to be frankly fascinated by his writings. He says many people ask him about his father. "I've often thought of just putting it all on tape and turning the recorder on."

He feels his father pursued action because it was one of the classic literary themes he wanted to write about, and to write about it he felt he had to see it. "At first he was a realist--precise, cold, clean--but later he got bored with reality and, like the later paintings of Titian, he began to work with the unreal. The Old Man and the Sea is a fairy story. It's full of profound thoughts he was once suspicious of. I knew him as a religious man in the broad sense--I was brought up a Catholic. He was not a materialist, was bored with physics, believed in the dominance of the spirit and attached blame to the person rather than to chance or science."

Of his father's works, Mr. Hemingway likes A Farewell to Arms the best. He likes For Whom the Bell Tolls the least. "I don't like English distorted into Spanish. If I want to learn Spanish, I'll take Spanish 1A." As for A Moveable Feast, his father's last work, "That was planned maliciousness."

Mr. Hemingway said his father never stated a favorite that he knew of. "He always said the best one was the one he was working on."

Mr. Hemingway feels that his father fostered the legends about himself--"He sometimes spent more time on them than on his writing"--and that he could be very humorous, in the humor of Mark

(Please turn to page 10)

Peter Weil: petals from auto bumpers

Marcia Feldman

WHEN Peter Weil doodles idly, he usually draws a flower with circular petals, free-flowing stem and exposed roots. Because he is an artist, he has drawn this shape, not only with pencil or ink in notebook margins, but in more sophisticated forms as well. He paints flowers on canvas or cuts the petals from auto bumpers, welding on roots and stems with quarter-inch industrial binding rod.

As a carver of wood and stone, he is more serious. His simple shapes often border on the abstract with details merely suggested. Few of his figures are fully realized. Their forms are determined by the piece with which he starts. "I set a few pieces out and look at them awhile until the shape of one suggests something. I draw a rough sketch right on the material and work directly. By then I know that it will be a head or a torso and have a pretty good idea if, say, I'll put a hand in it and where it'll go. Of course the details develop and change as I work on it.

"I'm interested in texture," he continued. "I'm beginning to get away from smooth carving. I'm less interested in work like that." He pointed to a smooth torso of a woman, which, he explained, he had scraped with a piece of glass and had polished with linseed oil. "In a sense I'm returning to the style with which I began. I did one of my first wood figures with a hatchet, and when I started carving in stone I was a terror. I almost tore the stone apart with my hands. But I don't carve that way anymore."

He works in limestone, sandstone and granite, in ascending order of hardness, and finds most of the purplish local sandstone he used from buildings being torn down around town. Because the medium of stone is so difficult, it seems to inspire the work he considers most worthy. It took him a month to carve a mother and child piece now at the Gallery DeGaines, and he had thought about the uncut stone for several years before that. "I'll never begin to approach the worth of stone in my metal pieces," he said. "Those pieces I cut out of metal sometimes border on the artsy craftsy, but I try to avoid that. I don't imitate, don't copy. I try always to use my own imagination. Artsy craftsy is doing someone else's work. No matter how well it's done it's still not your own."

Peter Weil's lighthearted metal pieces are certainly his own. He puts a thin and angular Don Quixote figure on a bicycle, and his proud prince with shield and trident has a frog's head. A pair of rotund hippopotamuses are welded circles of metal. He divides his time between art and another profession. He is a trained geographer who has completed course work for a doctorate at John Hopkins. "I work at both," he said. "If I hit it lucky and sell a lot of my pieces, I may go that way." He shrugged. "I'm interested in a lot of things. There's a lot to do."

He began his exploration into art as a student at Antioch where he made copper enamels and mobiles. Then he worked with a Chicago potter for a year. His later interest in sculpture can be seen early slab pots with simple lines and well-proportioned mass. "When I came to Washington in 1959, I decided I wanted something more than pottery and began to study sculpture with Bill Taylor. I like working with my hands. Carving is more physical than painting. That's why I enjoy it so. Five years ago, I took an evening course in welding at Bell Vocational High School. They kept telling me that they couldn't teach me anything about art, but I went there maybe ten, fifteen times and learned enough to begin. The rest I taught to myself."

Welding, he explained, causes a molecular change in metal. Acetylene and oxygen mingle in an intense blue flame of up to 5000°. The flame is pointed and acts almost like a knife to cut the metal. It also melts and joins the edges of two pieces. By contrast, soldering employs an alloy to join two pieces.



PETER WEIL AND FRIENDS

(Photo by Roland L. Freeman)

WORKING Cont'd

— from page 6 —

"Position papers should background your mission. Strategize your checkpoint procedures so that you become a command post for the burgeoning impacted areas as well as for the established depressed locality pockets."

He looked up from the card for a moment, at the silver, crystal, glittering against the crisp white tablecloth, and then back to the menu.

"Let's see. Petite Marmite, Consomme Madrilene, Tongue in Cumberland Sauce."

"Is there any way I can accomplish these--," Lambert began. "Certainly. With additional staff-- project specialists, procedural officers, coordinators -- to implement your TO and build a fire under Fiscal."

He put away the card and finished his Martini.

"Oh, yes, the Agency a new name. Something dynamic, to reflect action. After all, you're not the Interstate Commerce Commission or the Railroad Retirement Board. And broaden the scope of your ongoing programs. Instead of nine regions, why not nineteen? Your goal is grass roots, remember."

"Perhaps the merger will help."

Harper leaned back against the soft leather booth and held up his pudgy hand.

"You've got to kill the pending merger. Consolidation means personnel reduction; travel authorizations are cut; even office supplies dry up. O. O. P. would be swallowed up by the Department of Dole, Income and Plenty."

"But they have no authority to --."

"They'd get it. Christ. An old agency knows where the bodies are buried on Capitol Hill."

The moon face grew wider and a touch of three-Martini fog began to creep into his words.

"Listen, D. I. P. would just love to grab your functions and if they do, forget about new allocations for merit promotions, grade increases, seed money for R and D. No. The only way for O. O. P. to remain a separate entity is to keep the merger negotiations in process, correspondence flowing, your deputies conferring with theirs."

He beckoned to the waiter and pointed to his glass. Lambert plunged into the lull.

"What's the best way to do that?"

"First, you might begin a comprehensive study or two. Initiate a few special surveys. Set up new agendas. But finalize nothing."

"Can I get away with it?"

"You're only following accepted *modus operandi*."

Lambert began to say something but the glaze in Harper's eyes held him off and he picked up the menu instead.

"Chicken in Tarragon Cream, Watercress Potage, Duchess Soup."

The firmness of his voice surprised him. Strong enough to carry over to mid-January and beyond, when the new Chief and his crew took their places. There'd be changes, sure: a different title for his job, the letterheads would carry another symbol, movers would haul his desk and files to a smaller office -- on a lower floor, perhaps a more modest building. But he and his companion -- all of the Lamberts and Harpers -- would go on as if there had been no election at all.

Please turn to page 10

the d. c. scene

drama



DUE to illnesses in the cast, Arena Stage's "King Lear" won't start until Jan. 14. "Three Penny Opera" and "Six Characters in Search of an Author" will continue in repertory until then. Here's the schedule after Jan. 14. Three Penny: 1/16, 26. Six Characters: 1/28, 2/2. King Lear: 1/15, 18, 19, 21, 25, 29, 30.

YOU'RE A GOOD MAN, CHARLIE BROWN extends its run at Shady Grove until 2/16. (Shady Grove)

LOVE ME OR I'LL KILL YOU is at the Polemic Theatre thru 1/12. (Polemic).

PLAY IT AGAIN, SAM, by Woody Allen and starring Woody Allen is at the National thru 1/25. Also stars Anthony Roberts. (Nat. Thtr.)

MR. TAMBO, MR BONES starts at the Washington Theater Club 1/9 and plays thru 2/9. (Wash. Thtr. Club.)

politics and local affairs

DEMOCRATIC CENTRAL COMMITTEE meets 1/9 at 8 pm at party headquarters, 1009 13th NW. On the agenda is approval of a new constitution that would increase the size of the committee, and establish a new structure for precinct and ward organization in the Democratic Party. The Party's long-term program will also be discussed at this meeting.

PUBLIC HEARING by the DC Council on proposed pollution regulations. Copies of the regulations can be obtained in room 507 of the District Bldg. The hearing will take place in room 500 of the District Bldg. at 2 pm. Persons wishing to testify should register with the Council (638-2223) before 5 pm, 1/15. Written testimony must be submitted prior to 1/20.

SCHOOL BOARD MEETINGS. See the last meeting of the old School Board on 1/15 at 415 12th NW, 730 pm. Then see the new school board at its first meeting 1/27, 8 pm. Which one leaves your children more spotless? Location of the second meeting was undetermined at press time, but information may be obtained by calling ST 3-6111 and asking for the board secretary.

RECREATION ADVISORY BOARD. Meets 4th Weds. of the month. Call 629-7313 or 629-7525 for location.

tickets & reservations

American U. Thtr, Mass. & Nebr. NW, 244-6333
Arena Stage, 6th & M SW, 638-6700
Back Alley Theater, 212 E. Capitol. 332-5942
Blues Alley, Rear 1073 Wisc. NW, 337-4141
Cambell's Music, 1300 G NW, 393-4433
Catholic U. Theatre, 4th & Mich. NE, 529-6000
Cellar Door, 34th & M NW, 337-3389
D. C. Armory, 2001 E. Capitol St., 298-7607
Howard U. Theatre, 6th & Fairmont, 797-1517
National Ballet, 2801 Conn. NW, 387-5544
National Symphony, 1300 G NW, 628-7332
National Theatre, 1321 E NW, 628-3393
Opera Soc. of Wash., 1028 Conn. NW, 296-8660
Polemic Theatre, 1365 Kennedy NW, 726-5064
Shady Grove, Box 1128, Rockville, 948-3400
Stage One, 3620 P NW, 333-1789
Super Music City, 1340 F NW, 783-2300
Talbert Ticket Agency, Wash. Hotel, 628-5575
Theatre Lobby, St. Matthews Ct. NW, 393-5818
Wash. Performing Arts, 1300 G NW, 393-4433
Wash. Theatre Club, 1632 O NW, 332-4583

music

LIBRARY OF CONGRESS CONCERTS. Leo Smit, pianist and Eudice Shapiro, violinist, 1/10. Beaux Arts Quartet, 1/17. Kontarsky Brothers, duo-pianists, 1/24. New York Woodwind Quartet, 1/31. Tickets are required for all concerts and are distributed on the Monday prior to the concert at 1300 G NW. Only two tickets are given to each person and they cost 25¢ each. Telephone reservations may be made after 8:30 a. m. on the Mondays prior to the concerts by calling 393-4463. No mail orders.

ISAAC STERN at Const. Hall, 1/11 3 pm. (Wash. Per. Arts)

ORCHESTRA MICHELANGELO DI FIRENZE at Const. Hall, 1/12, 3 pm. (Wash. Per. Arts)

GINA BACHAUER, pianist, with MILTON KATIMS, guest conductor, and the Wash. Nat. Symphony, 1/17-18 at Const. Hall. (Nat. Sym.)

CLAUDIO ARRAU, pianist, with PETER HERMAN ADLER, guest conductor, and the Wash. Nat. Symphony, 1/14-15 at Const. Hall. Also 1/16 2 pm at Lisner. (Nat. Sym.)

JEANNE-MARIE DARRE, pianist, with ANTAL DORATI, guest conductor and the Nat. Symphony at Const. Hall, 1/26, 4 pm. (Nat. Sym.)

THE FOUR ROMEROS. Spanish guitarists, 1/25 at Const. Hall. (Nat. Sym.)

NATIONAL GALLERY CONCERTS. Nat. Gal. Orch. with Richard Bales, conductor, 1/19. Francis Brancalone, 1/26.

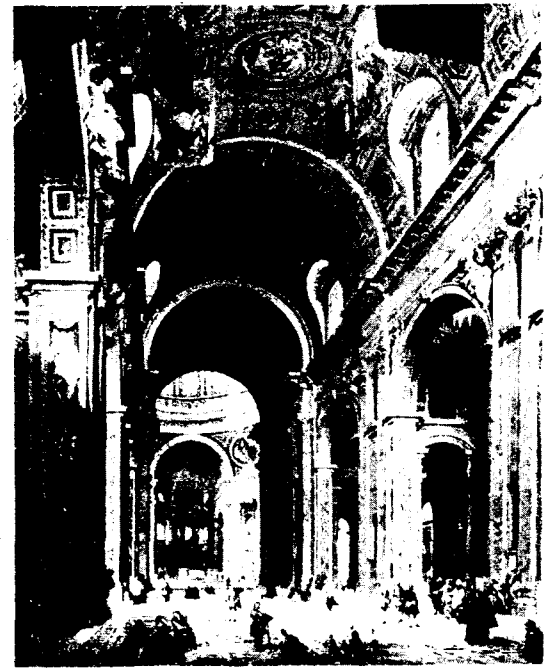
POMPONIO AND ZARATE, classical guitar, 1/25 at Lisner. (Wash. Per. Arts)

movies

IN THE BEGINNING, a lecture by Kemp R. Niver and presentation of early films restored from the paper print collection of the Library of Congress. 1/25, 8:30 pm. No tickets required.

FILMS IN TOWN as we go to press that are of more than average interest include STAR at the Warner, YELLOW SUBMARINE at the Avalon, 2001 at the Uptown, CANDY at the Palace, OLIVER at the MacArthur, THE GRADUATE at the Cinema, BARBARELLA at the Roslyn Plaza, ROMEO & JULIET at the Dupont.

art shows



J. M. W. TURNER paintings are on exhibit at the National Gallery of Art. Also on view is "Interior of Saint Peter's, Rome, by Panini. The painting (see detail pictured below) is a recent acquisition of the gallery and can be found in Gallery 37.

JOANNA VOGELSANG is represented by oils and acrylics at the Washington Theater Club's Showcase Gallery. In addition, the gallery is presenting found object sculpture by Lynn Pruitt, Jim Fisher, J. D. Parsons and Todd Pendleton. The show continues thru 2/9. At 1632 O NW. Evening as well as daytime hours every day except Monday.

HANK LELAND, photographer, will have works on exhibit at the Corcoran's Dupont Center, 1503 21st NW beginning Jan. 15. Leland is a Washingtonian and this is his first one-man show.

PAUL SARKISIAN's paintings will be exhibited at the Dupont Center throughout the month. He's a California artist who has never been exhibited on the east coast before. Not that he hasn't tried. In 1965, one of his paintings was removed from the New York World's Fair American Express Pavillion due to pressure from Rev. Billy Graham. His works were also removed from a 1963 show in California because they were considered 'blasphemous.'



Winslow Homer's 'Eight Bells'

'EIGHT BELLS' is the first of a series of paintings by Winslow Homer.

The Dupont Center is at 1503 21st St. NW.

JUAN DOWNEY, who lives in Capitol East, will have an exhibition of his 'electronic sculpture' at the Corcoran, 17th & NY NW, throughout the month. Downey built his devices with the help of Fred Pitts, an engineer. Downey will also be featured at the Lunn Gallery, 212 7th SE, beginning in February.

SELMA COHEN, ROBIN HADL, SHIRLEY KOLLER and VIRGINIA SHEARD will be the attractions at the Spectrum Gallery, 3033 M NW, 1/13 - 2/2. On 1/26 from 2 to 5 pm, Shirley Koller will be on hand at the gallery to explain the art of framing.

exhibits

SOME previous In augurals. Addresses and illustration of several presidential inaugurations. On view in the Great Hall of the Library of Congress thru 2/2.

TRADES AND OCCUPATIONS. Original woodcut illustrations, photographs and prints from the 16th thru 19th centuries depicting various trades and occupations. On view in the southeast corridors of the Library of Congress thru 3/23.

FELIX FRANKFURTER. An exhibit commemorating the 30th anniversary of the appointment of Frankfurter to the Supreme Court. Features correspondence with FDR, Dean Acheson and Joseph Alsop. On view in the Manuscript Reading Room, 3rd floor, Annex Bldg., of Library of Congress thru 2/28.

UNIDENTIFIED FLYING OBJECTS. Materials on "flying saucers" from the Library's collection, featuring periodicals, photos, cartoons etc. Fifth floor, Annex Bldg., Library of Congress thru 4/30.

nightclubs

THE EVERLY BROTHERS at the Cellar Door, with DICK GREGORY arriving there on Jan. 23.

SERGIO FRANCHI comes to the Blue Room on 1/14-25.

dance

NATIONAL BALLET performs Concerto Barocco, La Sonnambula, Homage, 1/31 at Lisner. (Nat. Ballet).

ROMANIAN FOLK BALLET at Const. Hall 1/13. (Wash. Per. Arts)

ANNA SOKOLOV DANCE COMPANY at Lisner, 1/10. Includes tribute to Martin Luther King, Jr. (Nat. Sym.)

etc.

PLAY TOURNAMENT. Entries are now being accepted for the annual one-act play tournament sponsored by the DC Recreation Dept. Final date for entries is Jan. 15. Information can be obtained from Frank Davis at 629-7335.

NATIONAL GALLERY LECTURES. Every Sunday afternoon at 4 pm, there will be a lecture on an aspect of art at the National Gallery



PERCEPTIONS. Programs in dance, drama, and music performed by various companies, followed by discussion with the Smithsonian staff and performers. Sponsored by the Smithsonian Associates, the 6 performance series costs \$30. Write Smithsonian Associates, Smithsonian Institution, Wash. DC 20560

ICE CAPEDES. Starts 1/21 at the Coliseum. Box office is at 3rd and M NE.

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BELLS, an 1887 etching by Winslow Homer, of more than 100 prints and drawings now at Smithsonian Institution's National Collection of Arts (thru 2/23). This is the most extensive collection of Homer's graphic works. The exhibit organized by the Museum of Graphic Art.

Charles McDowell Jr.

The forgotten 'man of the year'



THE season is upon us when assorted publications and organizations are picking the Man of the Year in their chosen fields of authority, and once again it falls to us to pick the Forgotten Man of the Year.

Unfortunately, we can't remember his name.

Anyway, fame did not fret him in 1968. Although he was not featured on the front of any magazine or newspaper, he also was not interviewed on television or tendered a testimonial dinner, plaque, scroll, medal, trophy, watch, pen and pencil set, or free trip to a sunny clime.

He could, however, look back with satisfaction on another year of modest triumphs in 1968. Consider the partial list below.

For the ninth year in a row, he did not lose his raincoat.

He did not fold, spindle or mutilate anything contrary to specific instructions.

He did not wear brown socks with his blue suit.

He did not break but one shoestring all year, and when he did he immediately found a replacement coiled around a child's toy top.

He did not buy any men's perfume.

He did not run out of postage stamps but 11 or 12 times.

He did not let his sideburns grow below the midpoint of his ears, although he continued in his conviction that life was too short for him to spend any appreciable part of it disapproving of other people's haircuts.

As a matter of fact, he found that he could look at a man with a full beard without assuming the fellow was a radical, a spy, or necessarily a bad poet.

He did not have a flat tire all year (although his wife had one).

He was not in the car or anywhere near when his wife had her flat tire, and a gallant truck driver fixed it.

He did not draw to an inside straight. Not one.

He learned to eat sour cream on baked potatoes.

When a lady called him and said he had won free dancing lessons, he responded instantly and heartily, "My goodness, madame, all our friends already come to me to learn the latest steps."

He signed his name to every letter he wrote during the year, and did not mail three that seemed exceptionally mean or ignorant or both.

He skipped dessert several times, jogged through the neighborhood in the evening several times, and did pushups nearly every night for nearly two weeks in October.

He saw a goshawk in Pennsylvania and thought he saw a blue-gray gnat-catcher in Fluvanna County.

He saw the Redskins win a football game.

He talked his son out of acquiring a bicycle with a low seat, high handlebars and huge balloon tires.

He did not denounce anybody as a "do-gooder."

He got through the election without saying anything so extreme that honor would require him to move out of the country now that it is over.

He attended about half the meetings of each of two PTA's without being appointed to a committee.

In a football game in the yard, in the space of two minutes, he started one double-reverse that resulted in a touchdown and a fake-double-reverse-

pass that would have resulted in another touchdown if a 12-year-old receiver had not tripped over a black and white spotted dog.

He remembered to fasten his safety belt any number of times.

He remembered his anniversary.

He ate several raw oysters on each of three occasions.

He paid his taxes without having tantrums.

He tried not to be so skeptical about the ZIP code.

When Apollo 8 was approaching the moon, he saw it through ordinary binoculars as a tiny, marvelous point of light, and it made his year.

(RICHMOND TIMES - DISPATCH)

FELDMAN Cont'd

FROM PAGE 7

"I find my material everywhere." He pointed toward a pile of rusted metal and to another of stone and wood. "Sometimes when I don't feel like working, I get in the car and go looking for material, for treasures that people throw out. I don't go to junkyards, but to places like the docks or spots along the river.

"I work when I feel like it. I've learned to be patient with the fallow stretches because I know that I will have another idea sooner or later. Of course if I haven't done anything in a long time, I sometimes feel guilty, but often the work I do then isn't much good anyhow."

Peter carves and welds in a garage behind his apartment in the Philadelphia row on 11th St. SE. both are filled with examples of his work in all moods from serene to silly. After living so closely with some pieces, he has given them affectionate names, like Bessie, a crude figure of a woman lying propped on one arm, or Cecil the sea serpent. He also paints in the geometric manner of the Washington color school, but he tends to put down this aspect of his work. "I'm not a painter. Anyone with an eye for design and color and a ruler and tape could do as well." Nonetheless, there are brilliantly colored canvases everywhere.

The carved and welded pieces, in which he takes special pride, are available locally at the Gallery DeGaines (411 East Capitol St.) and also at museum shops in his home state of Nebraska. Metalwork by Peter Weil ranges in price from \$20 to \$200 and stone and wood pieces are priced at \$100 to \$800.



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LAWRENCE Cont'd

FROM PAGE 6

Twain, even to the point of clowning. "He once told a serious young reporter that actually his children wrote all his stories."

In the 1950's Ernest Hemingway returned to Africa, to the Kilimanjaro region for hunting. "I was here then, working as hunter. He was very happy and we had good times talking. Then the airplane crashes occurred, two within three days, in small planes. The first was not so bad, but the second crashed upon takeoff and burst into flames. He barely got out. It had a deep psychological effect on him."

A. E. Hotchner, in his book *Papa Hemingway*, treats this difficult later period in the life of Ernest Hemingway. "Hotch blew the lid off the final years," says Hemingway's son. "My father was a public person, but it is quite questionable whether his serious mental illness should have been made public. Plenty of people knew about it. But they were not willing to make money out of it."

I asked Mr. Hemingway if he had ever tried writing or intended to do so. "Well, no," he said, grinning. "My handwriting's not so bad. But I can't spell."

MODEL CITIES Cont'd

FROM PAGE 1

"to initiate, review, approve or disapprove all development plans" for the model neighborhood area. After the election, however, the Washington Post quoted Rev. David Eaton (who ran an orientation session for new members) as having said that "much of the Commission's power lies in its ability to recommend, to coordinate and to mobilize public opinion."

Part of the Commission's basic weaknesses stems from the ground rules under which it was established, which give the appearance of control to the Commission but which, in fact, leave final power in matters of controversy to the Commissioner.

If the Commission and the Commissioner can not agree on a program, the matter is referred to an impasse board, comprised of two members selected by the city and two by the Model Cities Commission, with a fifth member mutually acceptable to both. If the impasse board recommendations are rejected by either the Commission or the city, the matter would be referred to the Commissioner who would hold public hearings and decide the issue. Thus, in any matter of real controversy, the Commissioner holds the trump card.

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The Theater

Back Alley's first productions in new home

Sally Crowell

IT outgrew the alley garage where everything started, so the Church of the Reformation invited the Back Alley Theatre into its parish hall. Back Alley's first production of four original one act plays shows it deserves the larger house.

BAT is Capitol East's first permanent theatre group to appear since the Capitol Hill Players disbanded several years ago. This area has been in need of a good resident company, and BAT's producer, Naomi Eftis intends to provide such a theatre. The company hopes to involve members of the community in the production of its plays. The young theatre group will present untried plays written by Washington area playwrights, and will cast these plays through an open call to all aspiring actors and actresses.

BAT has worked a convertible transformation of Reformation's parish hall which should please the theatre-going public. It is a comfortable house. Working from set designer Robert Koch's plans, the company and stage crew converted several sheets of Hechinger's plywood, a few gallons of flat black paint, and light bulbs in 140 large coffee cans into an impressive theatre.

BAT's first production last month merited an even larger audience than the relatively unknown theatre group drew. For the most part the plays were all written and directed and acted with considerable professionalism.

One play particularly achieved the needed combination of good play construction, smoothness of direction and conviction in acting. T. Dianne Anderson's *Just Friendly* was directed by John Wentworth. The white liberal lawyer, guilty of bribery but victorious in court, was played convincingly by Mike Woods.

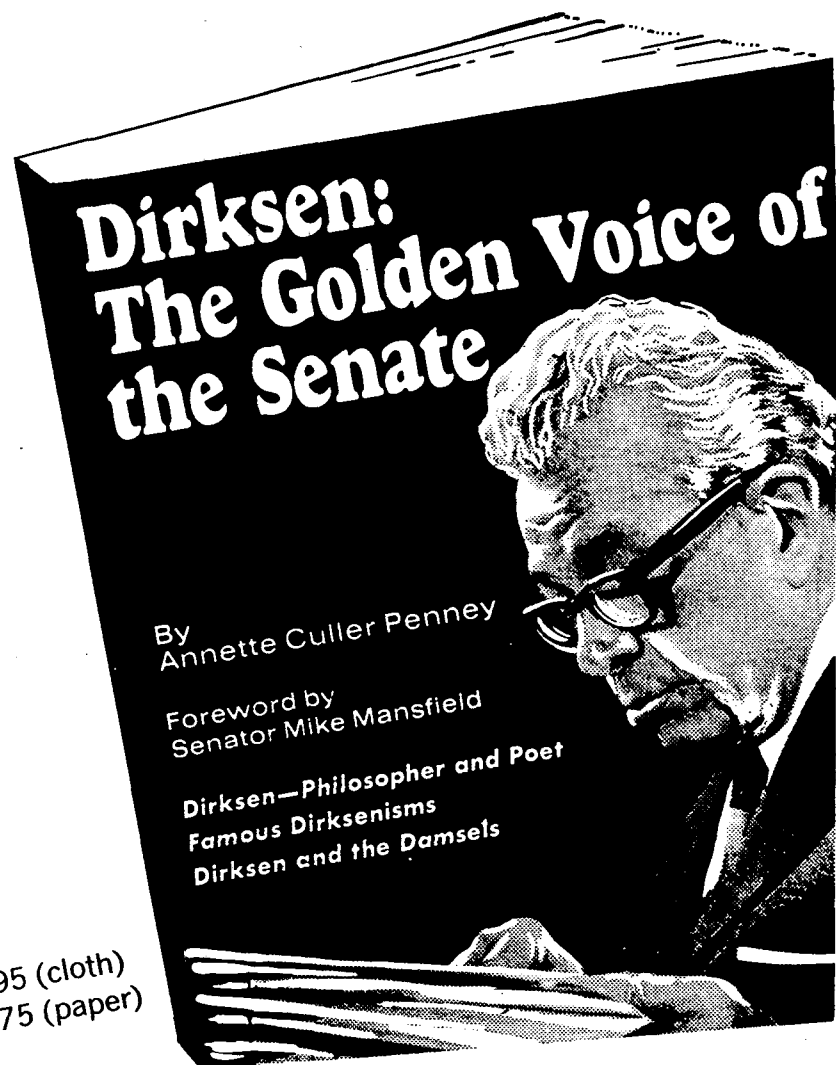
His Negro client, acquitted of murder he committed was well done by Tyrone Russel. Acquainted before the trial, both lawyer and client grew to despise each other as they realized that each was powerless to reveal the guilt of the other without implicating himself. BAT would do well to give the Cap East audience another chance to see this timely drama.

The Man Who Loved Animals written by Selig Kiner and directed by Kay Ford developed from a good idea. Unfortunately, the play was encumbered with weak actors, an everpresent problem with larger casts. Despite certain actors' inability to stay in character, a strange and disconcerting mixture of dialects and some awkward blocking, some of Mr. Kine's insight into inhumane humanity amazingly survived. Kallen's (played by Ken Washington) desire to reject cold humanity in favor of love and communion with the animals was understandable. Kent Water, who played 'Tony', was consistent in his characterization and showed a great deal of potential. Kent, a resident of the near Northeast and a senior at Coolidge High, gave a commendable debut performance.

He Went Thataway by William Shipman suffered from technical mistakes--notable long periods between scenes--as well as from a weak script.

Nonetheless, John Baynard's interpretation of Price was entertaining. The idea of the play is a good one and probably deserves the extra work of revision, and perhaps director T. Dianne Anderson could find a way to use the available stage area more effectively. Baynard's comic insight and stamina were all that sustained the performance.

The witticism of Sen. Dirksen and highlights of and behind the scenes with one of the greatest statesmen of this century



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■ "Dirksen and the Damsels"

CHAPTER VII

■ "The Golden Voice of the U. S. Senate"

His record of espousing legislation and voting has ranged from ultra-conservative to liberal. He has confounded the experts; won Congressional elections often against towering odds. His sense of history, his knowledge of law and legislative processes are only exceeded by his vast storehouse of facts from ancient history, the Bible to present day events. He has been declared to be by leading political writers and observers the most outstanding statesman of this century; by most who hear him speak to be by far the greatest orator of all times. When he speaks his colleagues gather from both sides of the aisles; the press galleries suddenly come alive with jostling reporters eager to get a seat and the public galleries fill to overflow. They want to witness the "Master of the Metaphor," the "Wizard of Ooze," the "Silver Throated Socrates," the "Grand Old King of the Senate."

Regardless of what Everett McKinley Dirksen says or does, a large segment of the public and his colleagues know that persuasion, wisdom and diplomacy are his tools; courage, fairness and integrity his creed.

The authoress presents this with love and affection for a man whom she has had the privilege of observing and collecting material on since he took his seat in the United States Senate in 1951, and to whom she is deeply grateful for keeping alive such old-fashioned values as patriotism, courtliness, dignity and homespun humor.

D.C. EYE

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EAST OF THE DOME

THE PHOTO AT right shows some of the dignitaries who came to the opening of Mountain States Artisans, the unusual new store that has begun business on C St. SE just off 7th. From left to right are owner Jim West, Sen. Jennings Randolph of West Va., Mrs. George C. Malone (who was hostess for the affair) and co-owner Hughes Wilkinson. The shop features West Va. crafts West go the idea for the shop during his stays in West Va. where he has a farm. Last fall he began contacting state officials -- who were very interested in the project -- and before he knew it he was in business.

FRIENDSHIP HOUSE NOTES: December marked the fourth anniversary of FH's involvement in the anti-poverty program. . . . Associate director Thor-nell Page is working for an MA in education at the University of Maryland. . . . Recent staff additions include Lael Stegall, director of group work; Brenda Belton, education coordinator; James Howard, group worker; Mary Pleasants, group worker at Potomac Gardens; and Gordon Jacobson, group worker.

THE LAY ASSOCIATION, an official lay Catholic group here, is backing a boycott of collection plates because of Cardinal O'Boyle's disciplining of area priests over the birth control issue. The association is urging Catholics to divert their contributions to the SE Catholic Center. The Center, incidentally, has moved in with the SE Enrichment Center at 729 8th St. SE.

ROCK AND SOIL test samples will be taken on the SE route of the planned Metro system this month, beginning at 12th & Penna. SE and working east.

SOME CAPEASTites are taking a course in arbitration and mediation at Federal City College. Among them: Mary Lanier Green T. Wood, and Nadine Winter.

FREEDOM ANNEX got a friendly write-up in Time Magazine last month.

CAPITOL EAST also got into the New Yorker as a filler item. The magazine quoted an ad for a townhouse on Const. Ave. which ran: "A brand new townhouse with all the impertinences of fine, modern construction -- intercom., marble foyer. . . ." Said the New Yorker: "You don't need to list them; we know them well."

A HUGE hotel, sports, office, transportation and educational complex has been proposed by a consultant to the National Capital Planning Commission for the Union Station area. The plan is due to be formally presented to the NCPC on Jan. 9. Involved would be offices, a hotel, a visitors center and plaza in the area immediately around Union Station. To the north, and constructed over the railroad tracks, would be a campus for the Washington Technical Institute. A vocational high school would also be located nearby. Then, north of that, there would be

a rail and bus terminal, and finally a major sports arena. The plan raises both opportunities and serious problems for Capitol East residents which we shall discuss in the next issue.

CRIME in Capitol East rose 9% in October compared to September. The latest monthly crime report of the Police Dept also shows that crime is up 32% over a year ago October. The areas of heaviest crime continue to be a strip of Near NE south of Fla. Ave., east of 6th, west of 10th and north of Mass. Ave.; and an area of Near SE south of S. C.



(Photo by Roland L. Freeman)

Ave., east of 8th and west of 14th. . . . MEANWHILE, outside publications continue to treat the crime problem with a heavy hand. Some kind of award for journalistic hysteria should go to the Catholic Standard, which ran a story on crime here last month under the headline: "Can Way Be Found to Tame the 'Jungle' of Capitol Hill?" . . . Gary King, a member of the

5th Precinct Reserve Corps and co-owner of Kay-Bee Repairs, was cited last month for his assistance in capturing a homicide suspect.

NEAR NE resident James Rodgers was one of four Federal City College teachers whom a court said last month could not be fired because they had refused to sign a loyalty oath.

CORRESPONDENCE Cont'd

From page 2

trol. At this point, we do not know whether the development corporation will be owned and controlled by the Black businessmen who will be the tenants, or by the local residents, or by a combination of both. That decision will be based on the community's wishes.

3. Community participation in the planning process is most certainly contemplated. The first shopping center site will be selected based on the needs and desires of the local community and the economic viability of such a center. Once a site has been selected, a dialogue will be opened between the organizations and the residents of that community and the Mayor's Economic Development Committee.

4. I respectfully disagree that the Mayor's Economic Development Committee is unrepresentative. Every effort was made by Mayor Washington to make the Mayor's Economic Development Committee the most broadly representative committee of its kind in the nation. The committee contains Black and Whites, militants, moderates and conservatives, democrats and republicans, representatives of management and laity, young and not so young, residents of every major part of our town. Of course, no committee limited to 30 members is going to perfectly reflect the viewpoint of every citizen. This committee, however, is as diverse a group of people as it is possible to assemble for such a purpose.

5. Your objections to L'Enfant Plaza cannot be fairly ascribed to the Mayor's Economic Development Committee. This committee has only been in existence for a few weeks, and has nothing at all to do with the planning or execution of L'Enfant Plaza. Our committee is committed to Black entrepreneurship. We do not pretend that opportunities for Black entrepreneurship in riot damaged areas will solve all of Washington's problems. We do not say that we are against the idea of Black entrepreneurship elsewhere. What we are trying to do is make a significant effort to start something constructive soon. The shopping centers are such a beginning.

There has been a great deal of talk about rebuilding the community,

but little in the way of concrete action has yet taken place. Here is a first step. It can be precisely the catalyst for change which you hoped for in your editorial.

A guiding philosophy for the Mayor's Economic Development Committee is to be supportive of the local economic development aspirations of the citizens of Washington, D. C. We commend your newspaper for its dedication to the betterment of the near Northeast area, and I can assure you that this dedication is shared by our committee. While we have not been in business long enough to make any comprehensive evaluation of the needs of the various sectors of our community, a rapid review of the situation has indicated to us that in the area of economic development, the area you serve is certainly in need of a good deal of support. I can assure you that the Mayor's Economic Development Committee will always try to be responsive to the needs of your community as well as to all the other communities which make up the District of Columbia. All that we ask in return is that our neighbors join hands with us in moving toward that better tomorrow which we all want.

THE EDITOR replies:

1. We did understate your mandate and apologize for it.
2. It remains to be seen whether the development corporations will be in the hands of establishment business interests. It is worth remembering that there are black as well as white establishment business interests. One of the real dangers in the current infatuation with black capitalism is that its main achievement may be merely the creation of some black capitalists while the mass of black people remain economically pretty much as they are. I don't get the sense from your statement of Nov. 27 or your letter that you are ready to deal with this problem anymore than Richard Nixon appears ready to deal with it. To do so implies dealing with the fundamental economic inequities of our society and seeking fundamental changes. Black capitalism -- or black entrepreneurship -- while being a perfectly respect-

able goal in itself, may prove to be as bad a trick bag as much of the anti-poverty program if too much reliance is placed upon it. While many of the programs needed to really change things require national action (guaranteed annual income, major reform of the tax system etc.), there are things that a committee such as yours can do if you recognize the need for the creation of means of capital accumulation in the inner city as a primary goal. Such a goal might well lead to placing far more emphasis, for example, on black cooperatives than on black entrepreneurship on an individual or corporate basis.

My feeling is that the inner city will not be saved by the neo-Horatio Alger mystique of black capitalism. Until the inner city poor -- meaning the mass and not a chosen few entrepreneurs -- obtain means of accumulating, saving and reinvesting capital, they will remain inner city poor. While there is no doubt that there is a pressing need of the restoration of shopping services in areas such as the H St. corridor, the broad economic implications must be considered before one builds a shopping center and not afterwards, unless one is content merely to replace white merchants selling to poor blacks with black merchants selling to poor blacks.

3. You say that community participation in the planning process is "most certainly contemplated." Good. But our point is that you have yet to tell us how in a meaningful way. It has been my observation that government officials and committees usually refer to community participation in the future tense. I may be unduly sceptical but as Mahalia Jackson sings: "everybody talking about heaven ain't going there."

4. We checked over the names on the committee again, and we'll stick to our view that it's unrepresentative.

5. We did not blame you for L'Enfant Plaza. We merely cited it as an example of the limits of white interest in black capitalism. Black capitalism only in the ghettos is economic apartheid.

Finally, we have no objection to joining hands in moving toward that greater tomorrow. We just want to be sure we don't end up merely moving in circles.

EDITORIALS Cont'd

From page 2

to the plan. In a letter to Commissioner Washington last fall, the Society cited its primary contention "being that the development of another such center within four blocks of 'Friendship House, which has been nationally cited for its effective community work, would result in duplication of effort and an unproductive competition for community support." Secondly, the Restoration Society stated that "French School lies in an area of extensively restored private homes, and it would seem that good management practice would dictate that a new community center be established in an area of greater need where it can be a community asset rather than an anomaly."

The 'duplication of Friendship House' argument is ironic since no group in Near SE -- save perhaps the SE Citizens Assn. -- is less qualified to comment on such matters. The Society has displayed overwhelming indifference to the fate of community action programs such as those of Friendship House. One wonders, for example, how much of the Society's currently bulging treasury will be used to further the good works of the settlement house whose services the Society is so afraid to "duplicate."

Those with more direct concern and knowledge about such things accept it as a matter of course that no one agency such as Friendship House can handle the massive task of providing all the necessary services and creating the desirable social and economic catalysts for community change. Even Friendship House director Robert Adams admits this. While expressing public ambivalence about the French School project, Adams does so on the grounds that he thinks it should come under Friendship House's coordination. This

is the understandable -- if somewhat provincial -- viewpoint of a social service agency administrator. But Adams does not attempt to argue -- like some Restoration Society members -- that Friendship House is doing everything that needs to be done.

Those a little more observant of community affairs than the Society have long recognized the limitations of Friendship House. A federally and UGF-funded traditional settlement house simply can not psychologically, physically or philosophically answer all the needs of the community. There is a requirement as well for more aggressive agencies with more indigenous control. These agencies must spring from the community, reflect the community and attempt to reach the goals of the community. This is the reason for the SE Enrichment Center, the SE Catholic Center, the Capitol East Community Organization and SUCCESS, INC. Their existence does not deny the right of existence of Friendship House, or vice versa. On the contrary, the existing competition among social action groups in Near SE has been an exceptionally healthy thing for all the agencies.

The Restoration Society might well start participating in some community action programs before attempting to determine how they will operate and under whose control.

The 'put it somewhere else' argument similarly is a product of the restricted vision of the Society. The Society starts with the presumption that the mere existence of restored homes should preclude any community use being put to adjacent land. It operated on this presumption in the case of the SE Pool, the expansion of Hine Jr. High

School, and now with the French School project. The dogma of the Society appears to be that they shall not build any school, recreational facilities or community center within the boundaries of Capitol Hill. And one of the prime reasons for this dogma is that such facilities tend to reduce the opportunity to construct a plush white ghetto east of the Capitol.

The Society, of course would deny that this is the case. But as Thoreau noted, some circumstantial evidence -- such as finding a trout in the milk -- is quite strong. And the circumstantial evidence evolving from the past policies of the Restoration Society suggests a consistent pattern of opposing projects that would provide desirable facilities for low income black residents of the area, and proposing in their stead an alternative further to the east -- safely out of the restoration area. The Society bases its emigration plans for various needed facilities on the argument that they would be of more use somewhere else. This is the argument being used in the case of the French School. But the Society's demographic investigations apparently only include white restored homes. They ignore, for example, the heavily populated stretch of public housing immediately to the

south of French School. They ignore the fact that this public housing is stunningly without service and shopping facilities. They ignore the fact that French School is located in a census tract with one of the lowest median incomes in Capitol East. They ignore the fact 8th St., one block away, was one of the major riot streets last April. They ignore the overwhelmingly low income population of the neighborhood schools.

Or is it that the low income black resident of Capitol Hill is considered by the Restoration Society to be -- like the French School -- an 'anomaly' in a community such as Capitol Hill?

Those acquainted with the Society's past record were not surprised by its stand on the French School project.

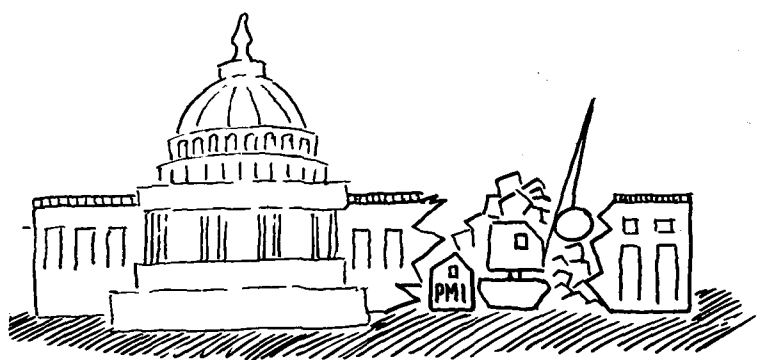
It is to be hoped, however, that the voices of progress and cooperation will prevail over those of negativism and that the approval of the new community center will be the first of many community achievements for 1969.

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Community Announcements

CHURCHES, CIVIC GROUPS, Political organizations and other non-profit groups may purchase space in this section at a reduced rate of \$1 a column inch, \$15 a quarter page, \$30 a half-page or \$60 a full page. Photos or material that must be reduced or enlarged: \$2 extra for each item. Call 543-5850 for additional details. Deadline for civic advertising: 20th of the month.

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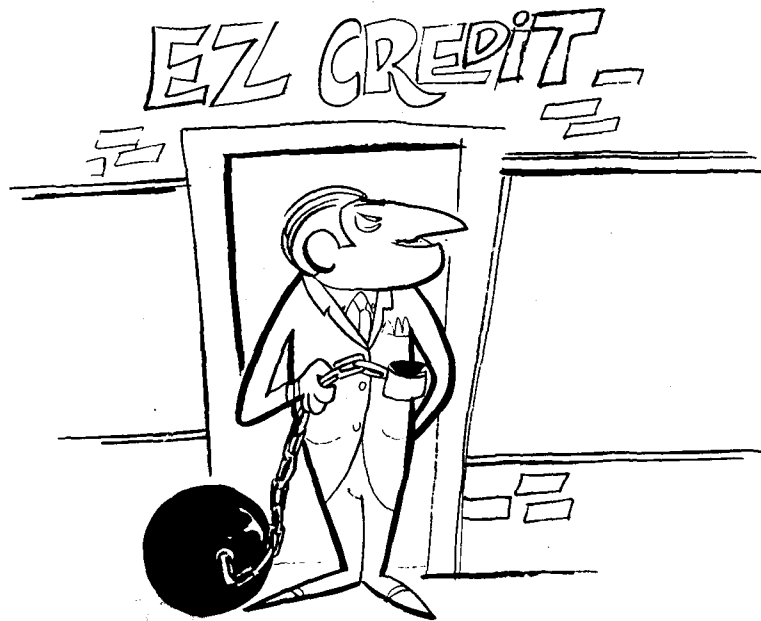
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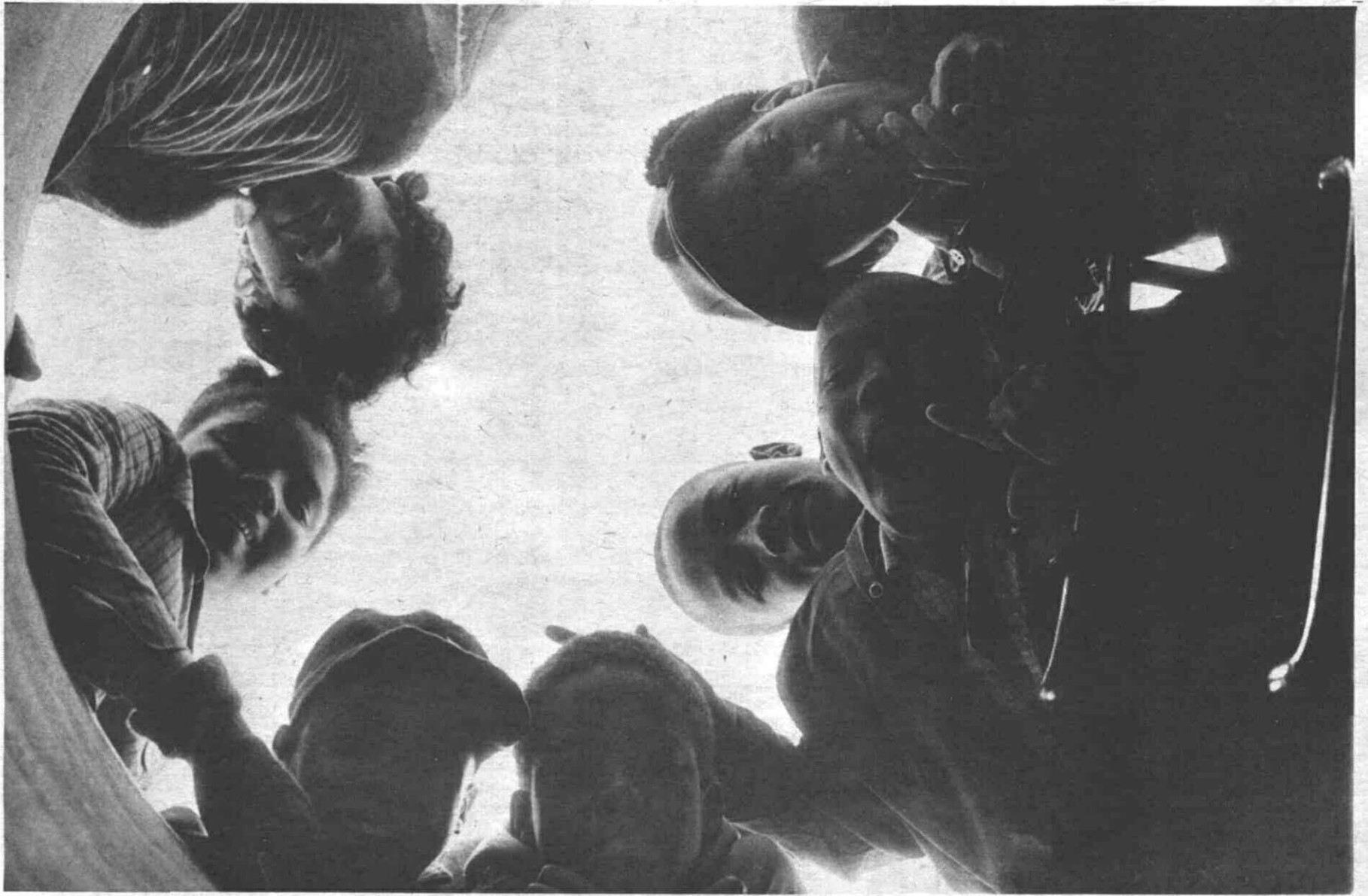
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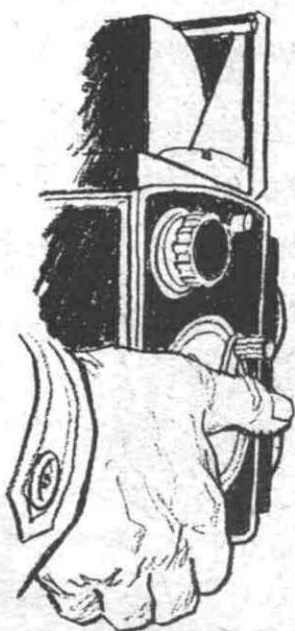
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EAST OF THE DOME

THE FREEWAY PLAN approved last month reduces the planned Anacostia waterfront freeway to a parkway, which means it would be not as wide and would not have trucks on it. It will still be a considerable intrusion on the open space along the Anacostia.

THE NEAR NE Credit Union has almost doubled its assets and savings over the past year. The credit union, located at 1104 H NE, now has nearly 1000 mem-

bers and has made over \$61,000 in loans to Near NE residents over the past year.

FRANCIS CAMPBELL, of the Knights Drum and Bugle Corps, defeated Barbara Ferrell last month in the race for chairmanship of the Near SE (Area 16) Neighborhood Planning Council. The vote was 225 to 56. Also elected were Anabelle Hamilton as vice chairman and David Strange and Estella Hamilton as youth representatives.



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civic groups

BELOW IS A LISTING OF THE USUAL MEETING DATES AND PLACES OF CAPITOL EAST CIVIC GROUPS

- CAPITOL Hill Group Ministry. Fridays at 10 am at Church of the Brethren, 4th & NC SE.
- CAPITOL Hill Kiwanis Club. Thursdays at 7:30 am at St. Mark's Church, 3rd and A SE.
- CAPITOL Hill Restoration Society. 2nd Monday. Capitol Hill Presbyterian Church, 4th & Ind. SE at 8 pm.
- NEAR NE Citizens Advisory Council. 1st and 3rd Thursday at 8 pm. Call 547-7200 for location.
- PUBLIC Interest Civic Assn. 1st Monday at Calvary Episcopal Church, 6th & I NE, at 8 pm.
- COMMUNITY Improvement Corp. 2nd Thursday at 1328 Fla. Ave. NE at 8 pm.
- CAPITOL Hill Community Council. 3rd Wednesday at St. Cecilia's School, 6th & E. Capitol St. at 8 pm.
- SOUTH East Civic Assn. 3rd Monday, Payne School, 15th & C SE, 8 pm.
- FRIENDSHIP House Neighborhood Advisory Council. 4th Monday. Friendship House, 619 D SE at 8 pm.
- NEAR NE Senior Citizens. Last Tuesday at Calvary Church, 6th & I NE at 1 pm.
- NEAR NE Business & Professional Council. Last Tuesday at Calvary Church, 6th & I NE at 7:30 pm.

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- FRIENDSHIP House is looking for some specific items in addition to the never-ending need for just plain money. Here are some of the things FH would like to acquire for use in its programs:

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tutoring

■ (The United Planning Organization last month issued a directory of volunteer tutoring services in the District. Here are the facilities listed for Capitol East):

SE CATHOLIC CENTER, 729 8th SE. 544-0523. Elementary school level. Meets weekday afternoons after school. Stress is placed on reading comprehension.

CHRIST CHILD HOUSE, 608 Mass. NE. Elementary, some junior and senior high students. Meets Weds. 5:30 - 7 pm. One-to-one tutoring in math and reading.

COMMUNITY IMPROVEMENT CORP., 1326 Fla. Ave. NE. Elementary. Meets Weds. and Fri. after school in the homes of students. Twenty-five students from American U. tutor in teams with Eastern High students on a one-to-one basis.

FRIENDSHIP HOUSE. 619 D SE. 547-8880. Elementary and adult. Adults meet at FH, Elementary at Capper, Project, 1st & M SE. Adult sessions in morning. Elementary at convenience of tutor. Preparation for the high school equivalency examination; one-to-one tutoring for elementary school students.

INGRAM CHURCH, 10th & Mass. NE. 439-8928. 1st through 12th grades. Meets at the church Tues. evening. Homework assistance; enrichment.

NORTHEAST LIBRARY, 7th & Md. NE. 547-4778. High School. Meets weekday evenings according to the availability of tutors. Tutoring in foreign languages.

YOUTH SERVING YOUTH. Contact Mrs. Jean Simms, 629-4093. Elementary. Meets at Wilson, Madison-Taylor, Logan, Goding and Ludlow-Hayes Schools. Afternoons. Junior high school students tutor elementary schoolchildren.

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special events

■ CAPITOL HILL FORUM. The third in the Capitol Hill Forum series will be held at the Lutheran Church of the Reformation, 212 E. Capitol St., on 1/26, at 8 pm. The subject, "Public Education in the District of Columbia," will be discussed by a panel of 3 School Board members: Martha Swaim, Julius Hobson and Nelson Roots.

■ PLAY AUDITIONS. The Back Alley Theatre announces auditions for Arthur Miller's play, "A View from the Bridge," to be directed by John Wentworth. Auditions will be held Monday thru Friday, 1/20-24 from 7 to 10 pm. At Church of the Reformation, 212 East Capitol St. Needed are three women and eight men. Information: 332-5942.

■ CIRCLE-ON-THE-HILL. Meeting. Features panel discussion on three Friendship House programs. 1/15 at 8 pm at Friendship House, 619 D SE. Speakers: Mrs. Jean Chandler on day care; Mrs. Lael Stegall on Camp Friendship; and Mrs. Jane Tatum on the Potomac Gardens center.

■ MARKET DAY. Market Day is now a monthly affair as the story on page 4 points out. Hand crafts are on sale at Eastern Market, 7th & C SE, next on 1/25. Sponsored by the Circle-on-the-Hill.

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